

# CONTEMPORARY LATIN DANCE THEATRE SYMPOSIUM

WITH

# CONTRA-TIEMPO

URBAN LATIN DANCE THEATER

**February 28, 2013**

**4-6pm**

**Winifred Smith Hall**

**(Building #710)**

Who fuses salsa, hip-hop, Afro-Cuban, and contemporary dance with activist text? Find out in a lecture-demonstration featuring members of CONTRA-TIEMPO, an L.A.- based activist dance-theatre company dedicated to transforming the world through dance. Their unique Urban Latin Dance Theater brings to life voices that are not traditionally heard on the concert stage. The company builds community, facilitates dialogue, and moves young people to imagine what is possible in the world.

Founded and directed by Ana Maria Alvarez, CONTRA-TIEMPO is a non-profit company much praised by critics and audiences alike for “making waves with its bold approach for teaching and performance” (*Dance Teacher Magazine*), and for being “The new face of Los Angeles dance, and the new voice as well” (*Los Angeles Times*).

Come to watch, to link the power of theatre to make positive changes, and to get a chance to dance as well.

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