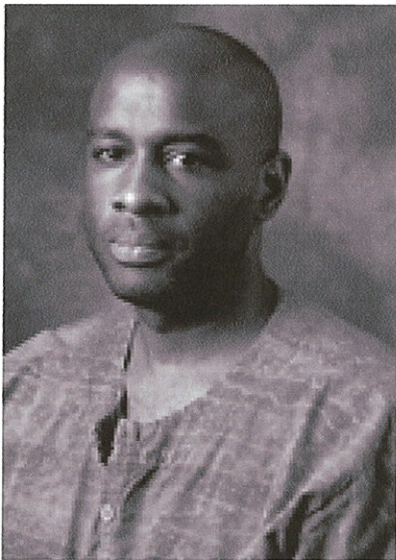
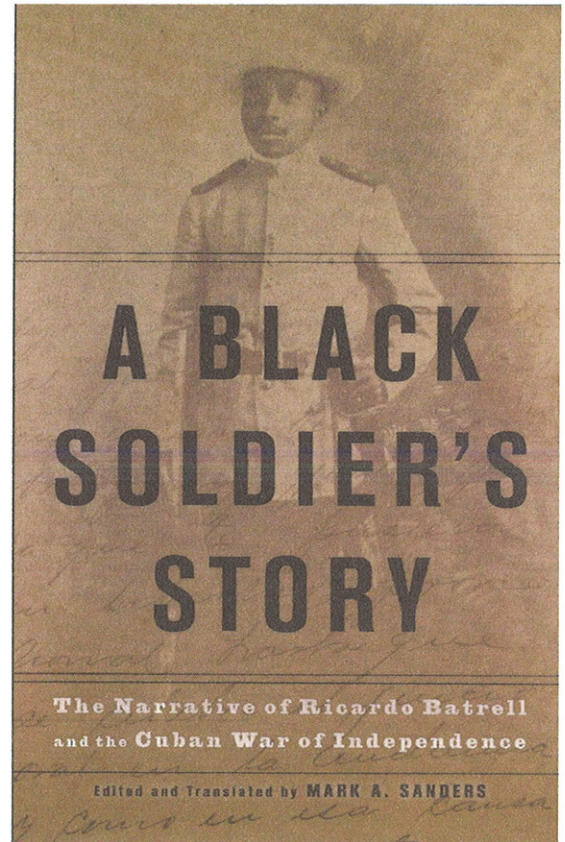


"Blackness and Nationality: The Case of Ricardo Batrell and the Cuban Racial Narrative"

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Thursday, February 16, 2012
4:00PM. HIB 135.



Mark A. Sanders (Ph.D., Brown University, 1992) is Professor of English at Emory University. He specializes in early twentieth-century American and African American literature and culture, and specifically the connections between "mainstream" American modernism and the Harlem Renaissance. His research interests also include American and African American poetics, race theory, the African American novel, African American autobiography, and Afro-Cuban and Afro-Latino literature and culture. Professor Sanders teaches undergraduate and graduate courses on nineteenth, twentieth, and twenty-first century African American literature and culture. He also teaches courses on Afro-Cuban literature and culture of the colonial, republican, and revolutionary eras.

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